

Image As Artifact: The Historical Analysis Of Film And Television By John E. O'Connor

By John E. O'Connor

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TV Topics: Historic Events and Social Change | -

Significant historical events and conjunctures of postwar 20th century O'Connor, John E., editor. Image as Artifact: the Historical Analysis of Film and Television.
<http://www.emmytvlegends.org/interviews/topics/historic-events-and-social-change>

IMAGE AS ARTIFACT - GBV -

IMAGE AS ARTIFACT The Historical Analysis of Film and Television John E. O'Connor, Teaching Film and Television as Interpreters of History
http://www.gbv.de/dms/weimar/toc/04295634X_toc.pdf

John E. Oconnor (Author of Image as Artifact) -

John E. Oconnor is the author of Image as Artifact (0.0 avg rating, 0 ratings, 0 reviews, published 1990) register; tour; sign in; John E. Oconnor s Followers.
http://www.goodreads.com/author/show/133554.John_E_Oconnor

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John E. O'Connor Film AHA Publications & Directories Perspectives on History April 1996 The Historian and Film: The Image As Artifact: The Historical Analysis
<http://www.historians.org/publications-and-directories/perspectives-on-history/april-1996/the-historian-and-film-challenges-ahead>

Artifacts and Art History - About.com Education -

Artifacts are one of the primary studies of archaeological work, and something that many people find of interest. 23 Articles in: Artifacts and Art History

<http://archaeology.about.com/od/artandartifacts/>

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<http://www.alibris.com/Teaching-History-with-Film-and-Television-John-E-OConnor/book/6572363>

Fixing the Image - JSTOR -

Fixing the Image RONALD G. WALTERS Image as Artifact: The Historical Analysis of Film and Television, edited by JOHN E. O'CONNOR. Malabar, Fla.: Robert E. Krieger

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essays published in John E. O Connor, Image as Artifact: The Historical Analysis of Film and Television (Malabar, FL: Robert E to the analysis of historical

<http://home.ku.edu.tr/~mbaker/Hist103/FuraySalevouris/FuraySalevourisChap8.pdf>

ERIC - Image as Artifact: Historians and the -

traditional methods utilized in historical analysis for formats, Image as Artifact: Historians and the Moving-Image Media. O'Connor, John E.

<http://eric.ed.gov/?id=EJ663610>

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<http://worldcat.org/identities/lccn-n80-14845/>

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"The Quiet Man and the Boxing Film: Allusions and Influence" in John Ford Forbidden," Word and Image in in the Historical Fiction Film," Film

http://www.middlebury.edu/system/files/media/leger_grindon_cv_1.doc

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