

Image As Artifact: The Historical Analysis Of Film And Television By John E. O'Connor

By John E. O'Connor

O' Connor, John E. [WorldCat Identities] -

O'Connor, John E. Overview. Works: 43 Image as artifact : the historical analysis of film and television by John E O'Connor
<http://worldcat.org/identities/lccn-n80-14845/>

The Film as a Text and Political Space PowerPoint -

The Film as a Text and Political Space Per-Anders Forstorp Docent Skolan f r Datavetenskap och kommunikation KTH, forstorp@kth.se Research areas:
<http://www.slideserve.com/oshin/the-film-as-a-text-and-political-space>

Ancient Legends and Artifacts -- National -

For 50 years rancher Waldo Wilcox guarded a Utah canyon full of artifacts from the ancient Fremont culture. Scroll through hundreds of archaeology images.
<http://science.nationalgeographic.com/science/archaeology/ancient-artifacts/>

O Connor, John E. Murrow Confronts McCarthy: -

Two Stages of Historical Analysis for Film and Television. O Connor, John E His extensive analysis of these two moving image documents
<http://thenhier.ca/fr/content/o%E2%80%99connor-john-e-%E2%80%9Cmurrow-confronts-mccarthy-two-stages-historical-analysis-film-and-televisio>

chapter history on film - KU -

essays published in John E. O Connor, Image as Artifact: The Historical Analysis of Film and Television (Malabar, FL: Robert E to the analysis of historical
<http://home.ku.edu.tr/~mbaker/Hist103/FuraySalevouris/FuraySalevourisChap8.pdf>

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John E OConnor - B cker - Bokus bokhandel -

B cker av John E OConnor i John E O'Connor. H FTAD This book makes a powerful case that film can be as valuable a tool as primary documents for improving
http://www.bokus.com/cgi-bin/product_search.cgi?authors=John%20E%20OConnor

Historical Artifacts | US House of -

Historical Artifacts These objects of ephemera now serve as important windows into the people and events that have shaped House history.
<http://history.house.gov/Collection/Search?Classification=Historical%20Artifacts>

Compression artifact - Wikipedia, the free -

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http://en.wikipedia.org/wiki/Compression_artifact

New on the Shelves - University of Iowa -

118 THE ANNALS OF IOWA Image as Artifact: The Historical Analysis of Film and Television, edited by John E. O'Connor. Washington, DC: American Historical Association
<http://ir.uiowa.edu/cgi/viewcontent.cgi?article=9575&context=annals-of-iowa>

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Fixing the Image - JSTOR -

Fixing the Image RONALD G. WALTERS Image as Artifact: The Historical Analysis of Film and Television, edited by JOHN E. O'CONNOR. Malabar, Fla.: Robert E. Krieger

<http://www.jstor.org/stable/3378426>

Vietnam Helicopter Images and Artifacts -

Artifacts and images of US Army Helicopter units. History; Images of Vietnam; Medal of Honor; (image enhanced by Steve Shepard)

<http://www.vhpamuseum.org/defaultmenu.shtml>

Historians Film Committee at Atlanta -

AHA Publications & Directories Perspectives on History March 2007 Historians Film film and history: John E. O'Connor Image as Artifact: The Historical

<http://www.historians.org/publications-and-directories/perspectives-on-history/march-2007/historians-film-committee-at-atlanta>

Resume -

"The Quiet Man and the Boxing Film: Allusions and Influence" in John Ford Forbidden," Word and Image in in the Historical Fiction Film," Film

http://www.middlebury.edu/system/files/media/leger_grindon_cv_1.doc

Artifacts and Art History - About.com Education -

Artifacts are one of the primary studies of archaeological work, and something that many people find of interest. 23 Articles in: Artifacts and Art History

<http://archaeology.about.com/od/artandartifacts/>

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<http://www.openisbn.com/preview/0894643134/>

ERIC - Image as Artifact: Historians and the -

traditional methods utilized in historical analysis for formats, Image as Artifact: Historians and the Moving-Image Media. O'Connor, John E.

<http://eric.ed.gov/?id=EJ663610>

The Historian and Film: Challenges Ahead -

John E. O'Connor Film AHA Publications & Directories Perspectives on History April 1996 The Historian and Film: The Image As Artifact: The Historical Analysis

<http://www.historians.org/publications-and-directories/perspectives-on-history/april-1996/the-historian-and-film-challenges-ahead>

International Relations at the Movies: Teaching -

of utilizing film in the International History , in John E. O Connor (ed) Images as Artifact: The Historical Analysis of Film and Television,

http://www.academia.edu/341788/International_Relations_at_the_Movies_Teaching_and_Learning_About_International_Politics_Through_Film

New-York Historical Society -

Historical Artifacts. About; Highlights; Has Image; Full Collection; Also, countless individuals contributed meaningful artifacts, images and stories.

<http://nyhistory.org/exhibits/category/about/56/table/paged/title>

Collections | National Museum of American History -

About the CollectionsThe National Museum of American History collects artifacts of all Events Calendar Smithsonian s Search only items with images.

<http://americanhistory.si.edu/collections/>

TV Topics: Historic Events and Social Change | -

Significant historical events and conjunctures of postwar 20th century O'Connor, John E., editor. Image as Artifact: the Historical Analysis of Film and Television.

<http://www.emmytvlegends.org/interviews/topics/historic-events-and-social-change>

Ancient Artifacts and Symbols Photos -- National -

Read about ancient artifacts and symbols in this article from National Geographic. Photograph by Time and Life Pictures/Getty Images.

<http://science.nationalgeographic.com/science/archaeology/photos/ancient-artifacts-and-symbols/>

John E. O' Connor (Editor of The West Wing) -

John E. O'Connor is the author of American History/American Film Image as Artifact: The Historical Analysis of Film and Television 3.0 of 5 stars 3.00 avg rating

http://www.goodreads.com/author/show/219734.John_E_O_Connor

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