

# Reading The Body: Representations And Remains In The Archaeological Record (Rendering The Past) By Alison E. Rautman

By Alison E. Rautman

## **The Representation of Soul and Body | work by -**

The earliest surviving oratorio is Rappresentazione di anima et di corpo (The Representation of Soul and Body) by Emilio del Cavaliere, produced in 1600 with dramatic

<http://www.britannica.com/topic/The-Representation-of-Soul-and-Body>

## **Body Image | MediaSmarts -**

From the Beauty Myth to the next top models, how do the media construct our perceptions of healthy and attractive bodies?

<http://mediasmarts.ca/digital-media-literacy/media-issues/body-image>

## **Representation and the Body | Wetterling -**

Inspired in equal parts by conceptual, painterly, and sculptural concerns, Angela de la Cruz utilizes the canvas to subvert traditional notions of painting, and

<http://www.wetterlinggallery.com/exhibitions/representation-and-body-0>

## **The Body: Gender and the Politics of -**

Focus The body: gender and the politics of representation representation. In his often cited observation on the different ways in which men and women

<http://www.jstor.org/stable/4066640>

## **Constructing Community - Alison E Rautman - Bok -**

In Constructing Community, Alison E. Rautman synthesizes over twenty how people lived in the past, the Body: Representations and Remains in the

<http://www.bokus.com/bok/9780816530694/constructing-community/>

## **GENDER IN ARCHAEOLOGY -**

edited by Margaret C. Nelson, Sarah M. Nelson, and Alison Alison 1991 Gender Theory and the Archaeological Record: Recent Archaeological Research

<http://www.mcgill.ca/files/anthropology/ANTH413.doc>

## **The Nation's Tortured Body: Violence, -**

The Nation's Tortured Body: Violence, Representation, and the Formation of a Sikh Diaspora [Brian Keith Axel] on Amazon.com. \*FREE\* shipping on qualifying

<http://www.amazon.com/The-Nations-Tortured-Body-Representation/dp/0822326159>

## **Representation and the Body (Q3117) - University -**

Module Outline. This course will explore representations of the body in painting, photography and, in particular, poetry, from the Renaissance to the modern period.

<http://www.sussex.ac.uk/english/internal/coursesandmodules/ugcourses/2011/Q3018U/34109>

## **Gender and Archaeology - NNDB -**

Contesting the Past. Alison E. Rautman (editor). Reading the Body: Representations and Remains in the Archaeological Record.

<http://www.nndb.com/topics/934/000180394/>

## **Archaeology of the Near East -**

through studying archaeological evidence and of ancient cultures and their material remains, and reconstructing the past.

<https://evals.ugs.utah.edu/uploadedFiles/AANE.Syllabus.Gen.Reg.doc>

### **Types of Body Representation and the Sense of -**

The sense of embodiment is vital for self recognition. An examination of anosognosia for hemiplegia the inability to recognise that one is paralysed down one side

[http://www.academia.edu/175481/Types\\_of\\_Body\\_Representation\\_and\\_the\\_Sense\\_of\\_Embodiment](http://www.academia.edu/175481/Types_of_Body_Representation_and_the_Sense_of_Embodiment)

### **Body Representations -**

The representation of the body in the brain cannot be merely reduced to a registration of peripheral inputs. Body awareness relies upon a large neural network where

<http://www.pc.rhul.ac.uk/sites/lab/index.php/research-themes-projects/body-representations/>

### **The Body and Representation Home Page -**

Information about an Interdisciplinary M.A. Course in Critical Theory.

<http://www.reading.ac.uk/br/>

### **Cortical homunculus - Wikipedia, the free -**

A cortical homunculus is a physical representation of the human body, located within the brain. A cortical homunculus is a neurological "map" of the anatomical

[http://en.wikipedia.org/wiki/Cortical\\_homunculus](http://en.wikipedia.org/wiki/Cortical_homunculus)

### **Alison E. Rautman, ed., Reading the Body. -**

Alison E. Rautman, ed., Reading the Body. Representations and Remains in the Archaeological Record

<http://lhomme.revues.org/8199>

### **Types of body representation and the sense of -**

1. Introduction. In this paper, I will consider a variety of types of representations of the body and attempt to determine which one underlies the sense of embodiment.

<http://www.sciencedirect.com/science/article/pii/S1053810008000123>

### **Anthropological Perspectives on Anasazi -**

Reading the Body: Representations and Remains in the Archaeological Record, edited by Alison Rautman, Anthropological Perspectives on Anasazi Cannibalism:

[http://www.academia.edu/11149136/Anthropological\\_Perspectives\\_on\\_Anasazi\\_Cannibalism\\_From\\_Forensics\\_to\\_Foucault](http://www.academia.edu/11149136/Anthropological_Perspectives_on_Anasazi_Cannibalism_From_Forensics_to_Foucault)

### **Representation (arts) - Wikipedia, the free -**

Representation is the use of signs that stand in for and take the place of something else. It is through representation that people organize the world and reality

[http://en.wikipedia.org/wiki/Representation\\_\(arts\)](http://en.wikipedia.org/wiki/Representation_(arts))

### **Publications, Dr. Kelley Hays-Gilpin, MNA Curator -**

2006 From Fertility Shrines to Sacred Landscapes: in Reading the Body: Representations and Remains in the Archaeological Record, edited by Alison Rautman,

[http://musnaz.org/wp-content/uploads/2013/09/PublicationsHays-Gilpin\\_AnthropologyCurator.pdf](http://musnaz.org/wp-content/uploads/2013/09/PublicationsHays-Gilpin_AnthropologyCurator.pdf)

### **Survival against the odds: Modeling the social -**

A.E. Rautman (Ed.), Reading the Body: Representations and Remains in the Archaeological Record, at the 6th World Archaeological Congress, Peopling the Past,

<http://www.sciencedirect.com/science/article/pii/S1879981711000064>

### **Reading the Body. Representations and Remains in -**

Alison E. Rautman, ed Reading the Body. Representations and Remains Representations and Remains in the Archaeological Record by Alison E. Rautman

<http://www.jstor.org/stable/info/25133521>

### **The body schema and the multisensory -**

In order to guide the movement of the body through space, the brain must constantly monitor the position and movement of the body in relation to nearby objects.

<http://www.ncbi.nlm.nih.gov/pmc/articles/PMC1350799/>

### **Documents in Body representation - Academia.edu -**

Body representation and ownership. 12. Out-Of-Body Experiences. 130. Multisensory perception. 158. Rubber Hand Illusion. 16. Body Integrity Identity Disorder. 115

[http://www.academia.edu/Documents/in/Body\\_representation](http://www.academia.edu/Documents/in/Body_representation)

### **0812235215 - Reading the Body: Representations and -**

Reading the Body: Representations and Remains in the Archaeological Record by Rautman, Alison E. and Remains in the Archaeological Record Regendering the Past.

<http://www.abebooks.com/book-search/isbn/0812235215/>

### **The Human Body: Representations and limitations | -**

The Human Body Exhibition: Contemporary Vision that opened last Tuesday at the Palace of Arts in Zamalek--one of the country's largest state run galleries--has been

<http://www.egyptindependent.com/news/human-body-representations-and-limitations>

### **Media Representations - Gender & Society -**

Gender & Society in the Classroom: Media Representations. Organized by: Victoria Velding, Wayne State University The media is a powerful socializing agent

[http://gas.sagepub.com/site/misc/Index/Classroom/Media\\_Representations.xhtml](http://gas.sagepub.com/site/misc/Index/Classroom/Media_Representations.xhtml)

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