

# Taking The Matter Into Common Hands: On Contemporary Art And Collaborative Practices

## **The Power Plant - The Power Plant Contemporary Art -**

devoted exclusively to contemporary visual art. About Working With and Around Tensta Matter into Common Hands: Collaborative Practices

<http://thepowerplant.org/Mobile/ProgramsEvents/2162.aspx>

## **11th Gwangju Biennale 2016 -**

taking contemporary art as its Taking the Matter Into Common Hands: On Collaborative Practices in Taking the Matter into Common Hands:

[http://culture-asef.org/eng/bien/gwangju\\_biennale/2016](http://culture-asef.org/eng/bien/gwangju_biennale/2016)

## **Albert Oehlen: Home and Garden, Contemporary -**

Home and Garden, Contemporary Taking the Matter into Common Hands: Collaborative Practices Reconsidering the Documentary and Contemporary Art

<http://www.newmuseum.org/calendar/view/albert-oehlen-home-and-garden-contemporary-painting-symposium>

## **Taking the Matter Into Common Hands: Contemporary -**

Taking the Matter Into Common Hands: Contemporary Art and Collaborative Practices by Johanna Billing. Skip to Main Content; Taking the Matter Into Common Hands:

<http://www.barnesandnoble.com/w/taking-the-matter-into-common-hands-johanna-billing/1110900856?ean=9781906155186>

## **Taking the Matter into Common Hands: On -**

Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices [Johanna Billing, Maria Lind, Lars Nilsson] on Amazon.com. \*FREE\* shipping on

<http://www.amazon.com/Taking-Matter-into-Common-Hands/dp/1906155186>

## **Collaboration, Henrik H kansson, A Fiesta of -**

by Iaspis Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices and A A Fiesta of Tough Choices: Contemporary Art in the

<http://www.e-flux.com/announcements/collaboration-henrik-hakansson-a-fiesta-of-tough-choices/>

## **Taking The Matter Into Common Hands: A Symposium -**

Taking the Matter into Common Hands Collaborative Practices, an archive that documents different forms of collaboration in and around the art world. Taking the

<http://www.e-flux.com/announcements/taking-the-matter-into-common-hands-a-symposium-in-two-episodes/>

## **Standard Deviation | Art Practical -**

The Standard Deviation broadside, Untitled, Taking the Matter Into Common Hands: On Contemporary Art and Collaborative Practices,

[http://www.artpractical.com/feature/standard\\_deviation/](http://www.artpractical.com/feature/standard_deviation/)

## **Digital + Media Maria Lind - Rhode Island School -**

Maria Lind is the director contribution to the field of contemporary art. the Matter into Common Hands: On Collaborative Practices in

<http://dm.risd.edu/blog/lectures/maria-lind/>

## **Taking the matter into common hands : on -**

# Taking the matter into common hands : on contemporary art and collaborative practices a schema:CreativeWork, schema:Book;

<http://www.worldcat.org/title/taking-the-matter-into-common-hands-on-contemporary-art-and-collaborative-practices/oclc/153560473>

### **The Greenroom: Reconsidering The Document And -**

Book information and reviews for ISBN:1933128534, The Greenroom: Reconsidering The Document practices and offer new Matter into Common Hands: On Contemporary  
<http://www.openisbn.com/isbn/1933128534/>

### **The Power Plant - Lectures / International Lecture -**

on salient topics in contemporary art and Matter into Common Hands: Collaborative Practices reserved tickets to the International Lecture Series

<http://thepowerplant.org/ProgramsEvents/Programs/Lectures-Talks/Maria-Lind--In-the-Midst-Of--About-Working-With-an.aspx>

### **Draft syllabus: subject to change - NYU Steinhardt School of -**

Subject to change. Bohemian Workshops How & for Whom) in Taking the Matter into Common Hands, On Contemporary Art and Collaborative Practices. Ed:

<http://steinhardt.nyu.edu/scmsAdmin/uploads/004/681/Artmill.doc>

### **Maria Lind CIMAM -**

At Tensta Konsthall we are trying to simultaneously work with contemporary art and Taking the Matter into Common Hands: Collaborative Practices Maria Lind

<http://cimam.org/maria-lind/>

### **The Spatial Reclamation Project -**

The Spatial Reclamation Project Documents on Contemporary Art -Claire Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices

<http://spatialreclamationproject.blogspot.com/>

### **re-activate: art as creative collaboration -**

In "The Collaborative Turn" Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices . Taking the Matter into Common Hands:

<http://www.vectorstudio-participation.blogspot.com/>

### **Maria Lind, 49, the director of Tensta Konsthall -**

taking contemporary art as its Taking the Matter Into Common Hands: On Collaborative Practices in Taking the Matter into Common Hands:

<http://www.biennialfoundation.org/2015/07/maria-lind-49-the-director-of-tensta-konsthall-in-stockholm-was-appointed-as-the-artistic-director-for-the-11th-gwangju-biennale-that-will-be-taking-place-in-the-year-of-2016/>

### **Taking the Matter into Common Hands Contemporary -**

Taking the Matter into Common Hands Contemporary Art and Collaborative Practices. written by Billing Johanna

<http://www.artgallery.nsw.gov.au/shop/item/9781906155186/>

### **Participation - Tranzit -**

Participation was present in contemporary art already in the practice 2007 Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices.

<http://tranzit.org/curatorialdictionary/index.php/dictionary/participation/>

### **Event Details - Roski School of Art and Design -**

Lecture Forum Graduate Fine Arts Building 3001 S of Taking the Matter into Common Hands: Collaborative Practices in and Contemporary Art

<http://roski.usc.edu/calendar/event/872351/mpas-critical-conversations-maria-lind/>

### **Bak kim var? / Who's in town? Maria Lind - YouTube -**

Dec 12, 2012 Please scroll down for English IN THE MIDST OF About working with and around Tensta konsthall [ORTASINDA Tensta evresinde, Tensta konsthall ile

<http://www.youtube.com/watch?v=Bb2uNQWkyHY>

### **ISBN: 9781933128535 - The Greenroom: Reconsidering -**

Reconsidering The Document And Contemporary Art #1 Documentary practices make up one of the Taking the Matter into Common Hands: On Contemporary Art and

<http://www.openisbn.com/isbn/9781933128535/>

**Symposium Report: We, Ourselves and Us - Canadian -**

Symposium Report: We, Ourselves and Us. Matter into Common Hands: Collaborative Practices in central theme in contemporary art today, but also took

<http://canadianart.ca/features/symposium-report/>

**Intimacy in performer-composer relationships: the -**

collaborative practices are relationships: the dynamics of collaborative space Taking the Matter into Common Hands: On Contemporary Art and

[http://www.academia.edu/248968/Intimacy\\_in\\_performer-composer\\_relationships\\_the\\_dynamics\\_of\\_collaborative\\_space](http://www.academia.edu/248968/Intimacy_in_performer-composer_relationships_the_dynamics_of_collaborative_space)

**unitednationsplaza - Maria Lind -**

Maria Lind was born in Stockholm in Europe's biennale of contemporary art. Taking the Matter into Common Hands: Collaborative Practices in Contemporary

<http://unitednationsplaza.org/person/40/>

**Aliens Vs. Predator Volume 2 Civilized Beasts By -**

Aliens Vs. Predator Volume 2 Civilized Taking the Matter into Common Hands: On Contemporary Art and org/inlet/taking-the-matter-into-common-hands-on

<http://footnote147.achats-pas-a-pas.org/inlet/aliens-vs-predator-volume-2-civilized-beasts-nmjbdj.pdf>

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